

Green Lane Primary and Nursery School
Policy on: Art and Design

Royal Borough of Kingston Upon Thames

Green Lane Primary and Nursery School



Art and Design Policy

Reviewed: 2017

Agreed: Autumn 2017

Review: October 2019

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RATIONALE

Art and Design offers children the opportunity to stimulate their creativity and imagination. It enables them to understand colour, form, texture and pattern. It is an essential study to contribute to the development of the whole child with an enriched vision of their world. We believe that every child, regardless of ability, should have this opportunity.

AIMS AND OBJECTIVES

- to enable children to record from first-hand experience and from imagination, selecting their own ideas to use in their work;
- to develop creativity and imagination through a range of complex activities;
- to improve our children's ability to control materials, tools and techniques;
- to increase their critical awareness of the roles and purposes of art during different times and cultures;
- to develop increasing confidence in the use of visual and tactile elements and materials;
- to foster an enjoyment and appreciation of the visual arts as well as a knowledge of artists, craftspeople and designers.

TEACHING AND LEARNING STYLE

The school uses a variety of teaching and learning styles in Art and Design lessons. Our principal aim is to develop the children's knowledge, skills and understanding in Art and Design. We ensure that the act of investigating and making something includes exploring and developing ideas, and evaluating and developing work. We do this best through a mixture of whole-class teaching and individual/group activities. Teachers draw attention to good examples as models for the other children. They encourage children to evaluate their own ideas and methods, as well as the work of others, sharing what they think and feel about them. Within lessons, we give children the opportunity to work on their own and collaborate with others on projects in two and three dimensions and on different scales. Children also have the opportunity to use a wide range of materials and resources.

CURRICULUM PLANNING

At Green Lane School we use the National Curriculum as the basis for our curriculum planning in Art and Design. Where appropriate, we make purposeful cross curricular links to enhance the children's learning and provide a purpose for their work.

- Literacy; we encourage children to ask and answer questions about the starting points for their work. They have the opportunity to compare ideas, methods and approaches in their own work and that of other children, and to say what they think and feel about them. Children make links between Art and Literacy through describing and evaluating the things they have made.
- Numeracy; we give opportunities to develop the children's understanding of shape and space, scale and measure through work in two and three dimensions.
- Information and Communication Technology (ICT); Children use software to explore shape, colour and pattern in their work. Our children collect visual information to help them develop their ideas by using ipads to record their observations from a variety of viewpoints. Children use the internet to find out more about artists and designers.

INCLUSION

We recognise the fact that we have children of differing ability in all our classes, therefore we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this through a range of strategies:

- setting common tasks that are open-ended and can have a variety of responses;
- setting tasks of varying difficulty;
- providing a range of challenges with different resources;
- adults support and extend the work of individual children or small groups.

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ASSESSMENT, RECORDING AND REPORTING

We assess the children's work in Art and Design whilst observing them working during lessons. In KS2 the children record ideas in sketch books. Teachers record the progress made by children against the learning objectives for their lessons. At the end of a unit of work we make a judgement against the National Curriculum levels of attainment. The teacher records the level that each child has reached, and then uses this information to plan future work for each child. This method of recording also enables the teacher to make an annual assessment of progress for each child, as part of the child's annual report to parents. We pass this information on to the next teacher at the end of each year.

MONITORING

The monitoring of the standards of children's work and of the quality of teaching in Art and Design is the responsibility of the Art and Design subject leader. The work of the subject leader also involves supporting colleagues in the teaching of Art and Design, being informed about current developments in the subject, and providing a strategic lead and direction for the subject in the school.

RESOURCES

We have a wide range of resources to support the teaching of Art and Design across the school. All our classrooms have a range of basic resources and more specialised equipment is stored in a shared design store. The Art and Design subject coordinator is responsible for ordering and maintaining stocks in line with teachers' medium term planning and the school curriculum overview.